



Permit #F00147428-F

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147428-F

Type of Permit: FILMING

Release Date: 02/06/2019

Production Company POSSIBLE PRODUCTIONS

Producer Michele Giordano

Insured Company Name POSSIBLE PRODUCTIONS

Director Colin Bucksey

Contact Phone No. 1 310-244-4117

1st AD Phil Dupont

Contact Phone No. 2

Fax

Production Manager Susan McConnell

Address 111 W. VERDUGO AVE.

FilmL.A. Coordinator Naomi Kajiyama

BURBANK, California 91502

Production Title THE AFFAIR 505

Location Manager Alex Reid

Type of Production TV Drama

Primary Phone Mobile - 310-244-2693

Secondary Phone Office - 310-244-3611

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Total Permit Fee \$0.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2****Permit Number** F00147428-F**Location Manager** Alex Reid**Production Company** POSSIBLE PRODUCTIONS**Primary Phone** Mobile - 310-244-2693**Insured Company** POSSIBLE PRODUCTIONS**Secondary Phone** Office - 310-244-3611**Production Title** THE AFFAIR 505**Location Address** Mulholland Dr., Cahuenga Blvd., Hollywood Blvd., Laurel Canyon Blvd., inclusive (Excluding State freeways/highways, Mt Olympus, Desmond Estates, Woods Dr/Crescent Heights), Los Angeles, CA, 90068**Location Type** Grid**Film Dates** 2/7/2019 - 2/7/2019 18:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Crew	2

Filming Activities Driving shots with the flow of traffic; 2 crew in picture car taking plate shots with go-pro type device in car;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 593**Grid:**

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.



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No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Coordinator Note RIDER F ADDS FILM DATE**Parking Base Camp**

Location Type : Filming Location

Parking Notes

Private lot

Crew Parking

Location Type : Filming Location